*A Single Shard* Summer Reading Discussion Questions

**Directions: Answer the following questions in complete sentences. DO NOT BE VAGUE OR AMBIGUOUS.**

**You may share a Google Document or Microsoft Word document (as an email attachment) with** [**mr.driscoll@redeemer-oakmont.org**](mailto:mr.driscoll@redeemer-oakmont.org)

1. Why is Tree-ear’s name fitting? Why is Craneman’s? Discuss the significance of Tree-ear’s new name, Hyun-pit.

2. What does Tree-ear learn as he chops wood for Min? How can this knowledge apply to other menial tasks we have to do?

3. As Tree-ear starts on his journey, Crane-man tells him, “Your mind knows you are going to Songdo. But you must not tell your body. It must think one hill, one valley, one day at a time.” Why is this good philosophy for starting any journey or any difficult task? (Defend your answer)

4. Tree-ear is concerned about stealing Kang’s idea for the inlay. Is it true what Crane-man says, “The idea belongs to the world”? At what point does Crane-man say it’s alright to take an idea from someone else? Do you agree? Why or why not?

5. Hope is important to have in all situations. There are times in the novel where Tree-ear’s desire to learn pottery seems hopeless. Discuss what Crane-man means when he says, “My friend, the same wind that blows one door shut often blows another open.” What door(s) open for Tree-ear?